

KSENIA
KAZINTSEVA

FINE ARTIST &
RESEARCHER/
CULTURAL
PROJECT MANAGER

FINE ARTIST & RESEARCHER EXHIBITIONS

Crypt Gallery – *Fragmented*, 2022 (residency in progress)

Saatchi Gallery in collaboration with Shtager Gallery – *Fragmented*, 2021
(as part of StartArt Fair)

Avionics – *Essential Aspects*, 2020 (solo show)

Stanley Picker Gallery – *Bookish*, 2019 (group show)

Saatchi Gallery – *Education*, 2019 (group show)

Platform Gallery – *71 Days*, 2019 (group show)

RHACC – *Nostalgia and Beyond*, 2018 (group show)

Bargehouse OXO Tower – *The Festival*, 2017 (group show)

PUBLICATIONS

Under submission to forthcoming edited volume:

Cracks in the Canon: Modernism and Censorship in Eastern Europe,

Dennis Ioffe and Kamila Kocialkowska (eds).

(Expected publication date: 2023, Éditions de l'Université de Bruxelles)

Series of exhibition reviews, articles, interviews and podcasts for Russian Art & Culture, founder of Russian Art Week London.

russianartandculture.com/authors/ksenia-kazintseva/ (as well as on behalf of the organisation itself).

Folklore as Essence: the continued impact of tradition on contemporary Russian art practice, Kingston University with support from the Stanley Picker research grant fund.

CONFERENCES

BASEES Conference

University of Glasgow, 2023

Cracks in the Canon: Modernism and Censorship in Eastern Europe

l'Université de Bruxelles, 2022

AAH Conference

Loughborough University, 2017

KSENIA KAZINTSEVA

PERSONAL

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SKILLS

Project management / Curation /
Teaching / Fundraising /
Audience engagement / Design /
Database & media management /
Art handling & installation

EDUCATION

Sep 2020 – Jul 2021
MA Arts & Cultural Management
KING'S COLLEGE LONDON

Sep 2017 – Jul 2020
BA(Hons) Fine Art
KINGSTON UNIVERSITY

IT PROFICIENCY

MS Office / CRM /
Adobe Suite / Eventbrite /
WordPress / HTML

LANGUAGES

English / Russian / Spanish /
German / Italian

REFERENCES

Katherine Hill
Programme & Partnerships Manager for
Schools and Young People
Wandsworth Arts Service
7 months working together

Natasha Butterwick
Director
Russian Art & Culture
2.5 years working together

CULTURAL PROJECT MANAGER

Start to finish cultural project management. Inspiring community groups, recruiting and training high-performing teams. Boosting engagement and exceeding targets with proven experience of doubling audiences and fostering local partnerships in record time. Increasing budget efficiency through adaptable strategy in line with policy goals. Stress-proof leader with outstanding communication and negotiation skills.

EXPERIENCE

Nov 2021 – present
Arts Officer/
Expert in Residence
RICHMOND AND
WANDSWORTH
COUNCILS /
ORLEANS HOUSE
GALLERY

- Implementing the boroughs' schools and young people programme to encourage partnership working between 51 state and independent schools with over 2,000 students
- Forging partnerships and developing new research projects centred in folklore and reforestation with local organisations
- Overseeing the maintenance of a local museum collection with 10,000 items; steering its adherence to best practice in preserving, handling, and loaning items; managing budgets
- Championing equality and diversity
- Curating and managing exhibitions, designing project collateral including work with the RCA and Orleans House
- Coordinating the FRAMED programme to display 32 local artists' work in the public realm, working to budget

Mar 2020 – March 2022
Media Manager &
Learning Curator
JAMES BUTTERWICK
GALLERY /
RUSSIAN ART &
CULTURE

- Designing digital learning programmes and residencies
- Conceptualising and delivering social media strategy for increased brand awareness, engagement and growth
- Building long standing partnerships with galleries, auction houses, schools and charities; managing interns
- Fundraising (securing advertorial and donation income), optimising existing budgets

Mar 2019 – Nov 2021
Artist Educator
CYGNETS SCHOOL OF
ART

- Designing and actualising highly attended learning programme to complement curriculum
- Safeguarding, ensuring to diversity and inclusion (pastoral care for SEN and BAME students)
- Leading portfolio scholarship and grant applications which attendees were successful in receiving

Jul 2020 – Jul 2021
Operations Supervisor
CASS ART

- Introducing and running highly regarded local volunteer programme and exhibitions (Bargehouse OXO Tower)
- Managing the team, training staff, boosting morale through alignment with company ethos, building local partnerships with schools, artists and businesses
- Visual merchandising, managing stock, streamlining interdepartmental communication; promoted after just three months
- Documenting and evaluating educational programmes with adherence to GDPR; financial reporting

Mar 2019 – Dec 2020
Curator / Events Manager
MIL (TROUBADOUR
LONDON)

- Designing events and collateral (print & digital) alongside targeting strategy
- Hiring and training high performing teams and artists, staffing and managing events to budget; doubled attendance
- Curating networking panels and exhibitions

Mar 2019 – Sep 2019
Engagement Lead
TATE EXCHANGE

- Delivering the public engagement programme, attended by record breaking number of first-time attendees
- Developing and successfully converting attendance leads, moderating inclusion panel

Oct 2018 – Oct 2019
Education & FOH
Coordinator
SAATCHI GALLERY/
BEYOND PROJECTS

- Managing scheduling, communications and database maintenance, training interns, building partnerships
- Conceptualising and actualising popular adaptable exhibition and curriculum-relevant creative programmes for all ages
- Curating and installing exhibitions, handling artwork
- Collecting and collating feedback to improve exhibition strategies and experience, evaluating programmes

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FINE ARTIST /
CULTURAL
PROJECT MANAGER

Sep 2018 – June 2020
Academic Mentor & Senior
Curriculum Representative
KINGSTON
UNIVERSITY

- Designing additional programmes that ensure excellence during transition into Higher Education, pastoral care
- Streamlining public event and programme delivery by adhering to guidelines, working to budget, scheduling, arranging venue hire, conducting evaluation and liaising with senior board members
- Boosting interdepartmental communications

Dec 2017 – Sep 2018
Exhibition Support
AUTOITALIA

- Transforming the gallery space in accordance with artist specifications, administratively supporting the gallery
- Providing technical and installation expertise, ensuring seamless exhibition experience for audiences
- Optimising the use of budget

May 2016 – Oct 2016
Front of House
LPQ / GOAT CHELSEA

- Providing outstanding customer service
- Maximising sales
- Co-managing a team of 10 to ensure KPIs are reached

Nov 2015 – Dec 2018
Educator
TUTORHUNT/
TUTORFAIR

- Designing tailored learning programmes for Art, Music, Economics, Russian and English language students
- Supporting SEN students in acquiring tools to use for learning in the long-term and increasing academic achievement
- Working with adult language learners and building education plans in line with their goals and interests, as well as strategies to fit these around their work